

Welcome to the Feierabendhaus

This house was inaugurated as "Vereinshaus" by the then director Carl Müller on 13 April 1913. Vereinshaus (club house) because it was originally erected for the workers club at BASF, the "Yellow Club." In addition, the music-related works club found a new home as well as a library with over 4000 volumes and reading rooms. Furthermore, "comfortable restaurants should serve the informal social interaction, the cheerful recreation among friends after a day of hard work", in the words of the keynote speaker. The workers club dissolved in 1918. Soon after the end of World War I, the education board of the company organized the first concerts in the large hall on the third floor. From 1925-1927, it was reconstructed into a festive hall with one of the best organ systems of its time. Since then, world-renowned orchestras and soloists give guest performances here. In fact, the Vereinshaus turned into the social and cultural center of BASF and the city of Ludwigshafen.

The notable concert of the London Philharmonics under the direction of Sir Thomas Beecham took place here in 1936. This concert was recorded for the first time on the BASF developed Magnetvan. The same year, the building was renamed to "Feierabendhaus" (End of work house).

The Feierabendhaus was severely hit by bombs in World War II.

The reconstruction was in four phases. 1952, the festive hall was completed (now with 1400 seats), the last construction phase was finished in 1955.

Since then, the Feierabendhaus was constantly updated and modernized, last in the period from February 2010 to November 2011. It now offers a variety of multi-functional spaces for meetings, conferences, as well as for private and business festivities. The technical equipment is state-of-the-art.

It has long since become one of the top addresses for the arts and culture in Ludwigshafen. Together with the city, symphony concerts with top-level orchestras are organized; the chamber music series and the chamber music recitals at the Feierabendhaus are also well known. Light music fare in form of a mixed series, art exhibitions, poetry readings and much more are part of the program as well.

The Feierabendhaus continues to open its doors to the employees and retirees of BASF.

The remaining spaces in the Feierabendhaus are available for private and business festivities, as well as conferences.